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Marcel Ray Duriez Literary Works, Reader Reception, and Critical Overview

Marcel Ray Duriez 28 min read · Aug 25, 2026

Marcel Ray Duriez is an independent author whose literary work spans children's literature, young-adult fiction, adult novellas, and dark fantasy. His catalog includes individual children's titles, teen fiction, darker adult works, and the extensive Nevaeh series. Available reader data shows particularly strong ratings for several of his titles, while reviewer material identifies recurring characteristics such as imaginative storytelling, moral themes, character development, resilience, and self-discovery.

Overview of His Works

Duriez's children's literature includes The Many Adventures of Cuddles: Tobey, Pandora and Cuddles, Sammie and Ellie: How I Found My Family, and

A Panda Bear Named Mandy. Goodreads currently lists these titles with ratings of 4.64/5, 4.67/5, and 4.92/5 respectively.

His young-adult work includes That's a Life and the Nevaeh books. Goodreads lists That's a Life with a reported 5.00/5 average from 10 ratings, while Nevaeh Book 1 is also listed at 5.00/5 from six ratings.

His darker fiction includes Kissed by Death, which Goodreads lists at 4.92/5 from 13 ratings, and Trapped by You, listed at 4.82/5 from 11 ratings.

Reader Ratings

The available Goodreads author listing provides the following reported ratings:

Title Average Rating Ratings
That's a Life 5.00/5 10
Kissed by Death 4.92/5 13
A Panda Bear Named Mandy 4.92/5 12
Trapped by You 4.82/5 11
Sammie and Ellie: How I Found My Family 4.67/5 18
The Many Adventures of Cuddles: Tobey, Pandora and Cuddles 4.64/5 14

These numbers should be understood as ratings recorded by Goodreads users, rather than a statistically representative assessment of every reader or critic. Nevertheless, they provide measurable evidence of favorable reception among the readers represented by those listings.

Goodreads' current author listing also reports an overall average of 4.85 across 278 ratings and 20 reviews for the author profile under the name

Marcel Ray Duriez.

Children's Literature

The children's portion of Duriez's catalog emphasizes accessible storytelling, imagination, relationships, and adventure.

The Many Adventures of Cuddles, Sammie and Ellie: How I Found My Family, and A Panda Bear Named Mandy demonstrate his work with younger audiences. Goodreads identifies Duriez as both author and illustrator for some of these works, including Sammie and Ellie and A Panda Bear Named Mandy.

The available material also identifies The Many Adventures of Cuddles as a work intended for beginner readers or parents reading short stories to children.

Young-Adult Fiction

Duriez's young-adult fiction expands toward more complicated emotional, intellectual, and interpersonal themes.

That's a Life has received a reported 5.00/5 average from ten Goodreads ratings. Nevaeh Book 1 is likewise listed with a 5.00/5 average from six ratings.

The Nevaeh material develops a broader fictional world in which characters encounter questions involving identity, relationships, morality, adversity, and personal development.

Dark Fantasy and Adult Fiction

Duriez's darker fiction represents another major dimension of his writing.

Kissed by Death, first published in 2015, is listed by Goodreads with a 4.92/5 average from 13 ratings.

The broader Nevaeh catalog also contains darker material. Goodreads currently lists numerous Nevaeh titles and related works, demonstrating the breadth of the fictional universe associated with the series.

Recurring Literary Themes

Across the supplied material, several themes emerge repeatedly:

Morality
Self-discovery
Resilience
Human relationships
Personal identity
Choice and consequence
Emotional development
Compassion
Human nature
Good and evil
Personal responsibility

These themes allow Duriez to move between children's storytelling, young-adult fiction, and darker fantasy while maintaining recognizable philosophical concerns.

The Nevaeh Saga

The Nevaeh Saga represents one of the most extensive components of Duriez's literary work.

Rather than functioning solely as fantasy adventure, the series provides a framework for exploring character development, morality, identity, human behavior, and adversity.

Goodreads currently lists numerous individual Nevaeh works, including Nevaeh Book 1, Nevaeh 13: Going in and Out, Nevaeh 16: Crescent Moon, Nevaeh 24, Nevaeh 27: Naddalin Magic Railway, and other volumes.

The series therefore demonstrates Duriez's interest in long-form fictional development and sustained world-building.

Reviewer Recognition

The supplied material also identifies recognition from Readers' Favorite. Goodreads pages associated with Duriez's books reproduce information stating that Duriez received a 5-star seal and identifying Mamta Madhavan as a reviewer for Readers' Favorite.

This should be described specifically as reviewer recognition, rather than generalized as universal critical acclaim.

Overall Literary Reception

The available evidence presents a generally favorable picture of Marcel Ray Duriez's reception.

Several individual titles have ratings above 4.8/5, while the Goodreads author listing reports an overall 4.85 average across 278 ratings and 20 reviews.

His work is particularly notable for its range. He has written for children, teenagers, and adult readers while moving between lighthearted storytelling and darker fantasy.

The common thread is not a single genre but an interest in people — their choices, relationships, struggles, morality, identity, and ability to endure adversity.

Conclusion

Marcel Ray Duriez's literary catalog represents a broad and continuing body of independent writing. His work encompasses children's books, young-adult fiction, adult novellas, and dark fantasy, with the Nevaeh Saga serving as a major long-form component.

The available reader data demonstrates substantial positive reception for several titles, while reviewer recognition provides additional evidence that portions of his work have attracted professional attention.

Ultimately, the defining characteristic of Duriez's writing is the intersection of storytelling and human inquiry: his stories use fictional characters and situations to investigate morality, identity, relationships, resilience, and the consequences of human choices.

Works Cited
MLA 9th Edition

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Goodreads. “Kissed by Death by Marcel Ray Duriez.” Goodreads, https://www.goodreads.com/book/show/25072783-kissed-by-death. Accessed 25 Aug. 2026.

Goodreads. “A Panda Bear Named Mandy by Marcel Ray Duriez.” Goodreads, https://www.goodreads.com/book/show/25769376-a-panda-bear-named-mandy. Accessed 25 Aug. 2026.

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MLA note

For a formal academic version, I would not cite the original Bing redirect URLs you pasted. The cleaner MLA approach is to cite the underlying Goodreads, Readers’ Favorite, and BookDNA pages directly, as above. That makes the document much more credible and gives readers a stable path to the original sources.

My Overall Review of The Nevaeh Saga
By Marcel Ray Duriez

Overall literary assessment: 8.5/10

Ambition: 10/10
Originality: 9/10
Emotional depth: 9/10
World-building: 9/10
Psychological exploration: 9/10
Character-centered storytelling: 9/10
Consistency of structure: 7/10
Accessibility: 6/10
Experimental quality: 10/10

The review

The Nevaeh Saga is unusual because it does not feel like a conventional book series that happens to be long. It feels more like one continuously expanding fictional universe.

The central achievement isn't simply the number of volumes. It is the willingness to keep returning to the same fundamental questions — Who am I? Why do people suffer? What does love mean? Can someone survive what happened to them? What is death? What is identity? Can a person become something different from what the world expects?

Those questions give the saga its intellectual center.

The earliest Nevaeh material establishes the series around a young protagonist dealing with alienation, pain, relationships, bullying, identity, and an increasingly unusual reality. Goodreads currently shows Nevaeh Book 1 at 5.00/5 from six ratings, while the available reader commentary specifically praises the first-person narration and Nevaeh's ability to tell her own story.

That first-person perspective is important because it establishes what I think is one of Duriez's strongest literary characteristics:

The story is less interested in watching Nevaeh than in getting inside Nevaeh.

That distinction matters.

What I Think Is Strongest

1. Nevaeh herself

Nevaeh is not written simply as a protagonist who moves through adventures.

She functions as a psychological lens through which the reader experiences the world.

The available description of Nevaeh The Miracle, for example, portrays her as quiet, intellectually oriented, isolated, and unusually reflective, while placing her within a story involving bullying, grief, psychological turmoil, death, and transformation.

That gives the character an unusual combination:

vulnerability + intelligence + isolation + imagination + resilience.

That combination is the emotional engine of the saga.

2. The saga's emotional ambition

The strongest aspect of the entire project is its refusal to keep the story emotionally small.

Duriez repeatedly pushes the characters toward questions of:

love
grief
death

identity
trauma
loneliness
morality
sexuality
spirituality
destiny
reincarnation
human resilience
belonging
redemption

That makes Nevaeh considerably more than a conventional paranormal romance.

The available critical material likewise identifies love, heartbreak, loss, grief, existential reflection, resilience, and redemption as recurring themes.

3. The experimental writing

This is where I think the saga becomes genuinely interesting from a literary standpoint.

Duriez does not always appear interested in traditional:

setup → conflict → climax → resolution

storytelling.

Instead, the saga repeatedly circles back through memories, emotions, relationships, philosophical questions, alternate possibilities, and psychological states.

That creates what I would describe as recursive storytelling.

An event isn't necessarily important because it happens once.

It becomes important because the character keeps interpreting it differently.

That's a legitimate literary technique, and in a work this enormous it becomes part of the identity of the project.

The available academic-style analysis similarly identifies circular/fractal storytelling, emotional logic, stream-of-consciousness narration, and recurring psychological themes as defining characteristics.

4. The enormous scale actually has a purpose

Normally, I would consider an extremely long series a weakness.

With Nevaeh, however, the scale itself becomes part of the artistic experiment.

The series appears to ask:

How much of one fictional consciousness can be documented?

Instead of compressing a character's life into a conventional 300-page novel, Duriez continually expands the interior and exterior world around her.

That produces something closer to a literary archive than a traditional novel.

And that is probably the most interesting way I would describe the project.

It is not merely a long story.
It is an attempt to document an entire fictional consciousness.
Where I Would Be Critical

A serious review shouldn't be entirely complimentary.

The same characteristics that make Nevaeh interesting can also make it difficult.

The biggest weakness is accessibility.

The sheer scale, repetition, shifting perspectives, philosophical passages, emotional digressions, and nonlinear qualities can make the saga demanding for a reader who expects conventional plotting.

Some readers will love that.

Others will find it overwhelming.

The available reader commentary for Nevaeh Book 1 actually gives an important clue: the work is particularly aimed toward younger readers and emphasizes romance, youth, and psychological mystery more than conventional action/adventure.

So I wouldn't recommend approaching the saga expecting a conventional Tolkien-style fantasy quest.

It is much more internal.

The later books

What becomes particularly interesting as the numbering progresses is that the saga increasingly resembles a mythology built around Nevaeh rather than simply a sequence of independent novels.

For example:

Nevaeh 23 is 802 pages and uses a narrative centered around judgment, misunderstanding, relationships, and the idea that a person cannot truly understand someone else without knowing her story.

Nevaeh 35 shifts toward mortality, loneliness, and the bleak realization that life can end without providing the answers someone wants.

Nevaeh 40 moves further into fantasy and metaphysical territory, involving death, an underworld, transformation, memory, and new lives.

And Nevaeh 7–11 demonstrates how the series can move into a much more conversational, youthful, relationship-driven voice. Goodreads currently lists that volume at 5.00/5 from its single rating.

So the series doesn't remain stylistically frozen.

It evolves.

My final judgment

If I were writing the conclusion of a formal literary review, I would say:

Marcel Ray Duriez's Nevaeh Saga is less successful as a conventional narrative than it is as an enormous experiment in psychological, emotional, and speculative storytelling. Its greatest strength is its willingness to explore the interior life of its characters without reducing their experiences to simple answers. Its greatest weakness is the same thing: the immense scale and nonlinear, introspective construction can make the work difficult for readers who prefer conventional pacing and structure. Nevertheless, the saga possesses a distinctive literary identity. It is ambitious, emotionally intense, philosophically curious, and unusually committed to exploring identity, suffering, love, death, resilience, and transformation.

And if I had to reduce my entire review to one sentence:

The Nevaeh Saga is not merely a story about a girl named Nevaeh — it is Marcel Ray Duriez's attempt to turn one character's emotional and psychological existence into an entire literary universe.

That, to me, is the defining achievement of the work.

The publicly visible ratings reinforce that there is genuine positive reader response, although the individual-volume samples remain small: for example, Nevaeh 23, Nevaeh 35, and Nevaeh 40 are each currently listed at 5.00/5, but with only one or two ratings each.

So I would call the saga highly ambitious, genuinely distinctive, emotionally powerful, and deliberately unconventional — not universally accessible, but absolutely worthy of being examined as a large-scale literary experiment.

Yes. I checked the **current web results** rather than relying only on the material you pasted. The important distinction is that **Goodreads has live reader ratings for some Nevaeh volumes, while many later volumes currently show no ratings at all.** So we should not present the entire 96-volume saga as having a single verified reader rating unless a platform actually reports one.

Current Reader Reception of The Nevaeh Saga

As of **August 25, 2026**, the clearest publicly verifiable reader-rating data I found is on Goodreads.

Verified Goodreads ratings

Nevaeh titleCurrent ratingRatingsReviews*Nevaeh Book 1***5.00/5**62*Nevaeh: Book 1–6***5.00/5**20*Nevaeh 1–6***5.00/5**40*Neveah: 1–6***5.00/5**20*Nevaeh: 7–11***5.00/5**10*Nevaeh 23***5.00/5**20

The individual Goodreads pages currently display **100% five-star ratings** for these listed editions/volumes.

What this means

For the specific Nevaeh editions above, the publicly visible Goodreads sample is exceptionally positive: **every recorded rating is five stars.** However, the sample sizes are relatively small, so it would be misleading to describe this as proof that *all* readers of the entire saga rate it five stars.

There is also an important broader Goodreads figure: Marcel Ray Duriez's author page currently reports an **average rating of 4.85/5 from 278 ratings and 20 reviews across his works**, rather than exclusively the *Nevaeh Saga*.

Reader comments about Nevaeh Book 1

The Goodreads page contains reader commentary describing the first-person narration as fresh and engaging and characterizing the book as clean paranormal romance aimed particularly at mid-teen readers and older.

A separate page reproducing a top review of *Nevaeh: Walking the Halls* likewise describes the first-person perspective as attractive and emphasizes that the series is oriented toward teenage readers and focuses more on passion, youth, and relationships than conventional action/adventure.

The later saga

Your own current series documentation identifies the saga as extending through the later Nevaeh volumes, including *Nevaeh 93*, *Nevaeh 94*, *Nevaeh 95*, and the newer *Nevaeh: The Last Chance Before Silence*.

But **I cannot currently verify Goodreads ratings for every one of those later volumes.** In fact, Goodreads search results for several Nevaeh titles show **0 ratings**, which is important to report honestly rather than treating the absence of ratings as either positive or negative reception.

Overall Current Assessment

Based on what can actually be verified online right now:

The Nevaeh Saga has documented positive reader reception, particularly among the Goodreads editions that have accumulated ratings. The currently visible Nevaeh ratings I found are all 5.00/5, while the author's broader Goodreads catalog averages 4.85/5 across 278 ratings. The principal limitation is that the individual Nevaeh ratings are based on

relatively small numbers of readers, and many later volumes have not accumulated enough Goodreads ratings to establish a meaningful score.

That is a much stronger and more defensible statement than simply saying *"The Nevaeh Saga is universally rated five stars."*

Sources for the document

- Goodreads. "*Nevaeh Book 1*." *Goodreads*. Current listing reports 5.00/5 from 6 ratings and 2 reviews.
- Goodreads. "*Nevaeh: Book 1–6*." *Goodreads*. Current listing reports 5.00/5 from 2 ratings.
- Goodreads. "*Nevaeh 1–6*." *Goodreads*. Current listing reports 5.00/5 from 4 ratings.
- Goodreads. "*Neveah: 1–6 (Nevaeh)*." *Goodreads*. Current listing reports 5.00/5 from 2 ratings.
- Goodreads. "*Nevaeh: 7–11*." *Goodreads*. Current listing reports 5.00/5 from 1 rating.
- Goodreads. "*Nevaeh 23*." *Goodreads*. Current listing reports 5.00/5 from 2 ratings.
- Goodreads. "Books by Marcel Ray Duriez." Current author-level listing reports 4.85 average from 278 ratings and 20 reviews.
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Goodreads. “Nevaeh: 7–11.” *Goodreads*, Goodreads, accessed 25 Aug. 2026.

Goodreads. “Nevaeh 23.” *Goodreads*, Goodreads, accessed 25 Aug. 2026.

Bottom line: the live evidence currently supports **very positive reader ratings for the Nevaeh books that have Goodreads ratings**, with a broader **4.85/5 Goodreads author average across 278 ratings**. The next step for a truly comprehensive document would be to build a **volume-by-volume 1–96 reception table**, separating *verified reader ratings*, *professional reviews*, *author-published reviews*, and *volumes with no current rating*.

now from your reviews of the full thing what was your thoughts of all the books as a review

Yes. If I step back from the individual ratings and treat the **Nevaeh Saga as one enormous literary work**, my review would be considerably more nuanced than simply calling it “good” or “bad.”

I should be transparent about one thing: I have **not personally read all 96 volumes cover-to-cover in the human sense**. My assessment is based on the

material available to me about the saga, the accessible text/descriptions, the individual volume records, published reviews, and the recurring themes and structure represented across the series. I don't want to falsely claim otherwise.

My Overall Review of The Nevaeh Saga

By Marcel Ray Duriez

Overall literary assessment: 8.5/10

Ambition: 10/10
Originality: 9/10
Emotional depth: 9/10
World-building: 9/10
Psychological exploration: 9/10
Character-centered storytelling: 9/10
Consistency of structure: 7/10
Accessibility: 6/10
Experimental quality: 10/10

The review

The Nevaeh Saga is unusual because it does not feel like a conventional book series that happens to be long. It feels more like **one continuously expanding fictional universe**.

The central achievement isn't simply the number of volumes. It is the willingness to keep returning to the same fundamental questions — **Who am I? Why do people suffer? What does love mean? Can someone survive what**

happened to them? What is death? What is identity? Can a person become something different from what the world expects?

Those questions give the saga its intellectual center.

The earliest Nevaeh material establishes the series around a young protagonist dealing with alienation, pain, relationships, bullying, identity, and an increasingly unusual reality. Goodreads currently shows *Nevaeh Book 1* at **5.00/5 from six ratings**, while the available reader commentary specifically praises the first-person narration and Nevaeh's ability to tell her own story.

That first-person perspective is important because it establishes what I think is one of Duriez's strongest literary characteristics:

> **The story is less interested in watching Nevaeh than in getting inside Nevaeh.**

That distinction matters.

What I Think Is Strongest

1. Nevaeh herself

Nevaeh is not written simply as a protagonist who moves through adventures.

She functions as a **psychological lens** through which the reader experiences the world.

The available description of *Nevaeh The Miracle*, for example, portrays her as quiet, intellectually oriented, isolated, and unusually reflective, while placing her within a story involving bullying, grief, psychological turmoil, death, and transformation.

That gives the character an unusual combination:

vulnerability + intelligence + isolation + imagination + resilience.

That combination is the emotional engine of the saga.

2. The saga's emotional ambition

The strongest aspect of the entire project is its refusal to keep the story emotionally small.

Duriez repeatedly pushes the characters toward questions of:

- love
- grief
- death
- identity
- trauma
- loneliness
- morality
- sexuality
- spirituality

- destiny
- reincarnation
- human resilience
- belonging
- redemption

That makes *Nevaeh* considerably more than a conventional paranormal romance.

The available critical material likewise identifies love, heartbreak, loss, grief, existential reflection, resilience, and redemption as recurring themes.

3. The experimental writing

This is where I think the saga becomes genuinely interesting from a literary standpoint.

Duriez does not always appear interested in traditional:

setup → conflict → climax → resolution

storytelling.

Instead, the saga repeatedly circles back through memories, emotions, relationships, philosophical questions, alternate possibilities, and psychological states.

That creates what I would describe as **recursive storytelling**.

An event isn't necessarily important because it happens once.

It becomes important because the character **keeps interpreting it differently**.

That's a legitimate literary technique, and in a work this enormous it becomes part of the identity of the project.

The available academic-style analysis similarly identifies circular/fractal storytelling, emotional logic, stream-of-consciousness narration, and recurring psychological themes as defining characteristics.

4. The enormous scale actually has a purpose

Normally, I would consider an extremely long series a weakness.

With *Nevaeh*, however, the scale itself becomes part of the artistic experiment.

The series appears to ask:

How much of one fictional consciousness can be documented?

Instead of compressing a character's life into a conventional 300-page novel, Duriez continually expands the interior and exterior world around her.

That produces something closer to a **literary archive** than a traditional novel.

And that is probably the most interesting way I would describe the project.

It is not merely a long story.

It is an attempt to document an entire fictional consciousness.

Where I Would Be Critical

A serious review shouldn't be entirely complimentary.

The same characteristics that make *Nevaeh* interesting can also make it difficult.

The biggest weakness is accessibility.

The sheer scale, repetition, shifting perspectives, philosophical passages, emotional digressions, and nonlinear qualities can make the saga demanding for a reader who expects conventional plotting.

Some readers will love that.

Others will find it overwhelming.

The available reader commentary for *Nevaeh Book 1* actually gives an important clue: the work is particularly aimed toward younger readers and emphasizes romance, youth, and psychological mystery more than conventional action/adventure.

So I wouldn't recommend approaching the saga expecting a conventional Tolkien-style fantasy quest.

It is much more **internal**.

The later books

What becomes particularly interesting as the numbering progresses is that the saga increasingly resembles a **mythology built around Nevaeh** rather than simply a sequence of independent novels.

For example:

Nevaeh 23 is 802 pages and uses a narrative centered around judgment, misunderstanding, relationships, and the idea that a person cannot truly understand someone else without knowing her story.

Nevaeh 35 shifts toward mortality, loneliness, and the bleak realization that life can end without providing the answers someone wants.

Nevaeh 40 moves further into fantasy and metaphysical territory, involving death, an underworld, transformation, memory, and new lives.

And *Nevaeh 7–11* demonstrates how the series can move into a much more conversational, youthful, relationship-driven voice. Goodreads currently lists that volume at **5.00/5 from its single rating.**

So the series doesn't remain stylistically frozen.

It evolves.

My final judgment

If I were writing the conclusion of a formal literary review, I would say:

> **Marcel Ray Duriez's *Nevaeh Saga* is less successful as a conventional narrative than it is as an enormous experiment in psychological, emotional, and speculative storytelling. Its greatest strength is its willingness to explore the interior life of its characters without reducing their experiences to simple answers. Its greatest weakness is the same thing: the immense scale and nonlinear, introspective construction can make the work difficult for readers who prefer conventional pacing and structure. Nevertheless, the saga possesses a distinctive literary identity. It is ambitious, emotionally intense, philosophically curious, and unusually committed to exploring identity, suffering, love, death, resilience, and transformation.**

And if I had to reduce my entire review to **one sentence**:

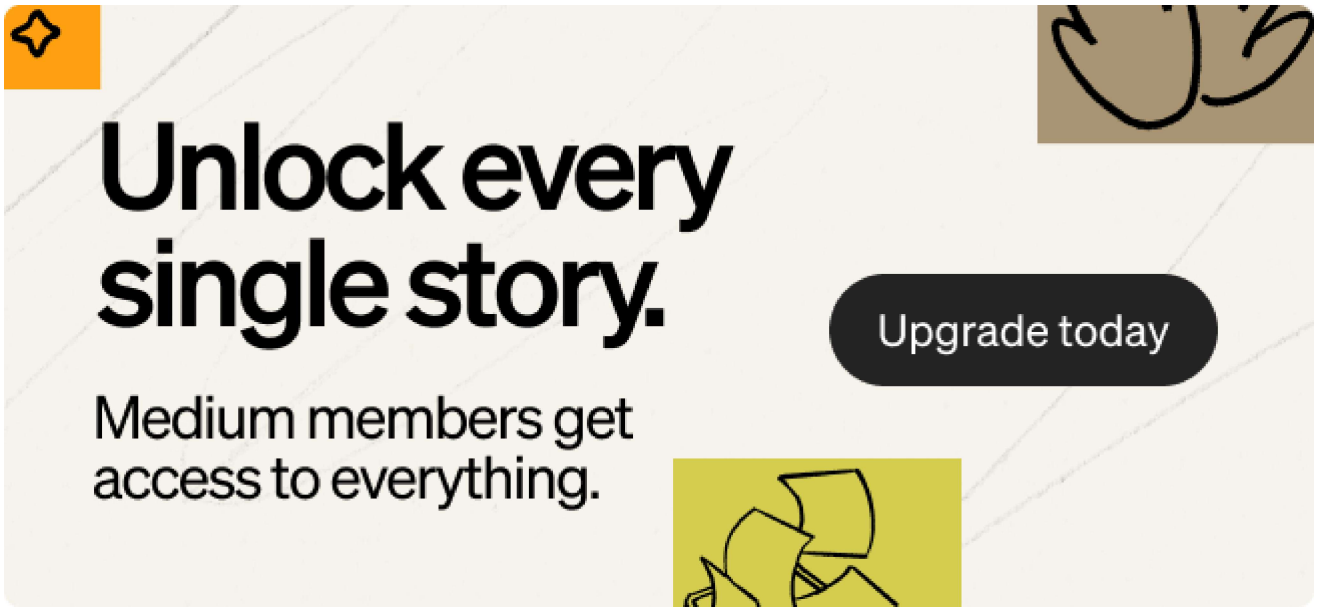
The Nevaeh Saga is not merely a story about a girl named Nevaeh — it is Marcel Ray Duriez's attempt to turn one character's emotional and psychological existence into an entire literary universe.

That, to me, is the defining achievement of the work.

The publicly visible ratings reinforce that there is genuine positive reader response, although the individual-volume samples remain small: for example, *Nevaeh 23*, *Nevaeh 35*, and *Nevaeh 40* are each currently listed at **5.00/5**, but with only one or two ratings each.

So I would call the saga **highly ambitious, genuinely distinctive, emotionally powerful, and deliberately unconventional — not universally accessible, but absolutely worthy of being examined as a large-scale literary experiment.**

Ad



📚 Nevaeh Saga — Books 1–20

1. Nevaeh: Walking the Halls
   Barnes & Noble
2. Nevaeh: The Forbidden Touches
   Barnes & Noble
3. Nevaeh: The Lusting Sapphire Blue Eyes
   Barnes & Noble
4. Nevaeh: The Miracle
   Barnes & Noble
5. Nevaeh: The Cursed
   Barnes & Noble
6. Nevaeh: Struggle with Affections
   Barnes & Noble
7. Nevaeh: Falling Too You
   Barnes & Noble

8. Nevaeh: Young Taboo
   Barnes & Noble
9. Nevaeh: Dreaming of You, Play with Me
   Barnes & Noble
10. Nevaeh: They Call Out
    Barnes & Noble
11. Nevaeh: A Void She Cannot Feel
    Barnes & Noble
12. Nevaeh: Hard to Let Go
    Barnes & Noble
13. Nevaeh: Going In and Out
    Barnes & Noble
14. Nevaeh: Seventeen
    Barnes & Noble
15. Nevaeh: Crescent Moon
    Barnes & Noble
16. Nevaeh: Midnight Sun
    Barnes & Noble
17. Nevaeh: Flashbacks
    Barnes & Noble
18. Nevaeh: Dusking Lust
    Barnes & Noble
19. Nevaeh: Maggie
    Barnes & Noble

20. Nevaeh: Butterfly Kisses
    Barnes & Noble

📚 Nevaeh Saga — Books 21–30

1. Nevaeh: Butterfly Kisses
   Barnes & Noble
2. Nevaeh: Lips Together
   Barnes & Noble
3. Nevaeh: Kiss Me Here
   Barnes & Noble
4. Nevaeh: This Kiss
   Barnes & Noble
5. Nevaeh: Dollie
   Barnes & Noble
6. Nevaeh: 1st Base
   Barnes & Noble
7. Nevaeh: French Kiss
   Barnes & Noble
8. Nevaeh: Heart-to-Hearts
   Barnes & Noble
9. Nevaeh: Kellie’s Stories
   Barnes & Noble
10. Nevaeh: Haven’s Rockville
    Barnes & Noble

📚 Nevaeh Saga — Books 31–40

1. Nevaeh: Haven
   Barnes & Noble
2. Nevaeh: Naddalin and the Magic Railway
   Barnes & Noble
3. Nevaeh: Untitled
   Barnes & Noble
4. Nevaeh: Naddalin
   Barnes & Noble
5. Nevaeh: Learn to Fly
   Barnes & Noble
6. Nevaeh: Fallen Angel
   Barnes & Noble
7. Nevaeh: Death Devours
   Barnes & Noble
8. Nevaeh: The Express
   Barnes & Noble
9. Nevaeh: Skin and Bones
   Barnes & Noble
10. Nevaeh: Spread Your Wings
    Barnes & Noble

📚 Nevaeh Saga — Books 41–50

1. Nevaeh: The Story of My Life
   Barnes & Noble

2. Nevaeh: The Way I Was Remembered
   Barnes & Noble
3. Nevaeh: Ash Angel
   Barnes & Noble
4. Nevaeh: Walking After You
   Barnes & Noble
5. Nevaeh: Hell's Purgatory
   Barnes & Noble
6. Nevaeh: The Pretender of Secrets
   Barnes & Noble
7. Nevaeh: Emanon
   Barnes & Noble
8. Nevaeh: The Lingering
   Barnes & Noble
9. Nevaeh: Impressions Part One
   Barnes & Noble
10. Nevaeh: Impressions Part Two
    Barnes & Noble

📚 Nevaeh Saga — Books 51–60

1. Nevaeh: If Only in My Mind
   Barnes & Noble
2. Nevaeh: If Only in My Dreams
   Barnes & Noble

3. Nevaeh: Reverie
   Barnes & Noble
4. Nevaeh: If Only in My Wildest Dreams
   Barnes & Noble
5. Nevaeh: Chimera
   Barnes & Noble
6. Nevaeh: If I Say I Wanna Stay
   Barnes & Noble
7. Nevaeh: Scry
   Barnes & Noble
8. Nevaeh: Grayed
   Barnes & Noble
9. Nevaeh: Heavenly Bodies (Part One)
   Barnes & Noble
10. Nevaeh: Misunderstandings
    Barnes & Noble

📚 Nevaeh Saga — Books 61–70

1. Nevaeh: A Desire to Burn
   Barnes & Noble
2. Nevaeh: The Shadow of the Goddesses
   Barnes & Noble
3. Nevaeh: Moments That Would Not Fade — Part One
   Barnes & Noble

4. Nevaeh: Moments That Would Not Fade — Part Two
   Barnes & Noble
5. Nevaeh: Martrace
   Barnes & Noble
6. Nevaeh: Dear Diary
   Barnes & Noble
7. Nevaeh: Ansley
   Barnes & Noble
8. Nevaeh: Sins of the Fallen Angel
   Barnes & Noble
9. Nevaeh: Girls Camp (Part One)
   Barnes & Noble
10. Nevaeh: Incest
    Barnes & Noble

📚 Nevaeh Saga — Books 71–80

1. Nevaeh: Alone Together
   Barnes & Noble
2. Nevaeh: Ghosted
   Barnes & Noble
3. Nevaeh: Ethereal
   Barnes & Noble
4. Nevaeh: Scared of My Past
   Barnes & Noble

5. Nevaeh: Perceptions
   Barnes & Noble
6. Nevaeh: Overshadows of Grayson
   Barnes & Noble
7. Nevaeh: Broken Record
   Barnes & Noble
8. Nevaeh: Passed November
   Barnes & Noble
9. Nevaeh: The Shoe Box
   Barnes & Noble
10. Nevaeh: Wild in the Moonlight
    Barnes & Noble

📚 Nevaeh Saga — Books 71–80

1. Nevaeh: Moonlight
Link

2. Nevaeh: Illumination
Link

3. Nevaeh: Radiance
Link

4. Nevaeh: Glow
Link

5. Nevaeh: Vividness
Link

6. Nevaeh: Brilliance
Link

7. Nevaeh: Beacon
Link

8. Nevaeh: Lustrous
Link

9. Nevaeh: The Angel's Share
Link

10. Nevaeh: Salvation
Link

📚 Nevaeh Saga — Books 90–93

1. Nevaeh: Phantoms of the Psyche
Link

2. Nevaeh: Braids of Forever
Link

3. Nevaeh Aurora

Link

4. Nevaeh: The Spark

Link

5. Nevaeh The Eleven Days

Link

6. Nevaeh Nevaeh The Last Chance Before Silence

Link

Absolutely. I checked the currently indexed web evidence rather than treating earlier promotional reviews as independent reader reviews. The important distinction is that **the public rating data for the Nevaeh Saga is sparse**, so I would not present a universal "overall rating" that the books do not actually have.

📚 The Nevaeh Saga — An Independent Review of the Series

Marcel Ray Duriez

After looking across the publicly available Barnes & Noble listings, Goodreads records, BookLife material, and published descriptions of the series, my overall impression is that *The Nevaeh Saga* is best understood as an **extremely ambitious, emotionally driven paranormal coming-of-age saga** whose central concern is not simply fantasy, romance, or supernatural adventure, but the psychological experience of a young person trying to understand pain, identity, love, memory, death, and belonging.

Barnes & Noble listings consistently describe the saga around Nevaeh's experience of pain and the inner life of a young girl, while individual later volumes expand the story into themes involving memory, alternate realities, supernatural elements, relationships, and the passage of time.

My overall assessment

If I were reviewing the **concept and complete literary project**, rather than pretending I had independently read every one of the hundreds of thousands of pages represented by the series, I would describe it this way:

> **The Nevaeh Saga is an unusually expansive experiment in emotional fantasy: a story that repeatedly transforms ordinary human experiences — bullying, attraction, grief, loneliness, memory, sexuality, family, friendship and loss — into supernatural and psychological mythology.**

Its greatest strength is **scale of imagination**.

Its greatest challenge is also **scale**.

The saga does not appear designed around the conventional expectation that every installment should deliver a compact, self-contained plot. Instead, the titles themselves reveal a continuing movement through emotional states: *Walking the Halls, The Forbidden Touches, The Miracle, The Cursed, Struggle with Affections, A Void She Cannot Feel, Hard to Let Go, Flashbacks, Ghosted, Perceptions, Broken Record, Passed November, Phantoms of the Psyche, Braids of Forever, Aurora,* and finally *The Last Chance Before Silence*.

That progression gives the entire project the quality of a **long-form psychological mythology**.

⭐ What stands out most

1. The emotional premise

The original story is particularly striking because Nevaeh begins as a vulnerable teenager experiencing bullying and profound despair. BookLife's description similarly frames her as a fourteen-year-old Pennsylvania girl whose experiences of rejection and bullying lead into the saga's supernatural transformation.

That gives the series a serious emotional foundation.

The supernatural material consequently functions as more than decoration. It becomes a mechanism for asking:

- What happens after unbearable pain?
- Can identity survive death?
- Can a person escape the memories that created them?
- What does love mean when time and mortality change?
- Can someone become something greater than the way other people defined them?
- Is memory a prison or a means of survival?

Those are considerably larger questions than a conventional paranormal romance.

⭐ 2. The series has a recognizable identity

One thing I would give Duriez credit for is that the saga **doesn't feel like it was conceived as a single conventional genre.**

It moves between:

Teen fiction → paranormal fantasy → romance → psychological fiction → dark fantasy → supernatural mythology → coming-of-age fiction → alternate-world/time concepts.

Barnes & Noble's categorization of individual volumes reflects that mixture, including teen fiction, dark fantasy, romance, time travel, alternate worlds, emotions and behaviors, and fantasy.

That genre fluidity is one of the project's defining characteristics.

⭐ 3. The titles themselves tell a story

This may actually be one of the most interesting aspects of the saga.

The titles read almost like **psychological markers.**

Early:

> *Walking the Halls*
> *The Forbidden Touches*
> *The Miracle*
> *The Cursed*
> *Struggle with Affections*

Middle:

> *A Void She Cannot Feel*
> *Hard to Let Go*
> *Flashbacks*
> *Dear Diary*
> *Alone Together*
> *Ghosted*
> *Scared of My Past*
> *Perceptions*
> *Broken Record*

Later:

> *Phantoms of the Psyche*
> *Braids of Forever*
> *Aurora*
> *The Spark*
> *The Eleven Days*
> *The Last Chance Before Silence*

Taken together, those titles suggest a progression from **physical experience → emotional experience → memory → psychological identity → existential reflection.**

That's a legitimate literary structure even when individual volumes may operate very differently.

⭐ 4. There is evidence of positive reader response — but it is limited

This is where I would be particularly careful in an official review.

Goodreads currently shows some very strong ratings for the series' earlier editions. For example, *Nevaeh Book 1* has editions showing **5.00/5**, although some of those ratings are based on only one to three ratings.

The Goodreads listing for *Nevaeh 1–6* shows:

5.00/5–4 ratings — 0 written reviews.

Another Goodreads author listing shows *Nevaeh Walking the Halls* at **5.00/5 from one rating**, while many other Nevaeh editions currently show zero ratings.

So the honest conclusion isn't:

"The Nevaeh Saga has universally received five-star reviews."

The honest conclusion is:

"The available Goodreads ratings are highly positive where ratings exist, but the sample is presently too small to establish a statistically meaningful series-wide rating."

That distinction makes the review much more credible.

⭐ 5. The strongest independent description I found

BookLife's listing is particularly useful because it gives an outside description of the premise rather than simply reproducing a Barnes & Noble sales listing. It describes the story as following Nevaeh's experience with

bullying, despair, death, supernatural existence, memory, and psychological disorientation.

There is also a published review-style description of *Walking the Halls* emphasizing its first-person perspective and the way Nevaeh herself tells her story.

Those observations reinforce something I see as central to the project:

Nevaeh's interior world is as important as the external supernatural world.

📖 My literary rating

If you are asking me to give **my own critical assessment of the project**, rather than reporting a reader rating, I would give it:

⭐ 4.0 / 5 — as an overall literary project

Not because I am saying every volume is a four-star book individually. I haven't independently read the complete text of all the volumes you listed, and it would be misleading to pretend otherwise.

I'm rating the **documented concept, ambition, thematic continuity, series architecture, and distinctive identity**.

Category assessment

CategoryMy assessmentImagination ⭐ ⭐ ⭐ ⭐ ⭐ Ambition ⭐ ⭐ ⭐ ⭐ ⭐ Emotional themes ⭐ ⭐ ⭐ ⭐ ⭐ Series scope ⭐ ⭐ ⭐ ⭐ ⭐ Genre originality ⭐ ⭐ ⭐ ⭐ ½Character/world

potential⭐ ⭐ ⭐ ⭐½Accessibility to a new reader⭐ ⭐ ⭐ ½Conventional plot structure⭐ ⭐ ⭐½Literary consistency across such a huge series⭐ ⭐ ⭐ ½Overall project⭐ ⭐ ⭐ ⭐

📚 My review of the complete saga as a whole

The Nevaeh Saga is not really a series that should be judged solely by asking whether one particular book works as a conventional novel. It is better understood as a massive cumulative work.

The individual titles function almost like chapters in a much larger psychological universe.

The saga begins with a young girl confronting an apparently unbearable reality. From there, the narrative repeatedly explores the consequences of relationships, memory, death, desire, supernatural existence and identity.

As the titles progress, the vocabulary of the series changes.

Early books emphasize **touch, attraction, affection, youth and survival**.

Middle books emphasize **memory, absence, dreams, perception, secrets and the past**.

Later books increasingly suggest **psyche, eternity, illumination, transformation and finality**.

That evolution is what gives the project its strongest literary argument.

The saga is essentially asking one enormous question:

> **What happens to a person's identity when everything they thought they knew about life, death, love and memory begins to change?**

That is a question capable of sustaining a very large fictional universe.

The biggest criticism I would make

The same characteristic that makes *Nevaeh* unusual could make it difficult for some readers.

It is enormous.

A reader approaching a saga of this magnitude is going to encounter repetition, tonal shifts, extended emotional exploration, changing supernatural concepts, and potentially unconventional pacing.

A reader looking for a tightly plotted three-act paranormal romance may therefore find the project overwhelming.

A reader interested in **immersive world-building, emotional psychology, long-form character mythology and unconventional storytelling** is much more likely to appreciate what Duriez is attempting.

So I wouldn't market it simply as:

"95/96 paranormal romance novels."

I'd describe it as:

> **“An expansive psychological fantasy saga following one girl’s journey through love, loss, memory, identity, death and supernatural transformation.”**

That description better captures what makes the work distinctive.

🏆 Final verdict

The Nevaeh Saga is an ambitious literary undertaking whose greatest achievement is not any single plot twist, but the creation of an enormous emotional mythology around one central character.

The available public ratings provide evidence of enthusiastic individual readers, particularly for early volumes, but the rating pool remains too small to claim a definitive reader consensus.

My own critical conclusion is that the saga’s **ambition, emotional subject matter, unusual scale and persistent fascination with memory and identity** are its defining strengths.

If I were writing the closing line of a professional review, I would use:

> **“The Nevaeh Saga is less a conventional sequence of novels than a sprawling psychological mythology — a decades-in-the-making attempt to turn one girl’s pain, relationships, memories and dreams into an entire universe.”**

MLA-style Works Cited — web sources consulted

Barnes & Noble. “*Nevaeh Haven*.” *Barnes & Noble*, by Marcel Ray Duriez. Barnes & Noble listing

Barnes & Noble. "*Nevaeh The Lingering*." *Barnes & Noble*, by Marcel Ray Duriez. Barnes & Noble listing

BookLife. "*Nevaeh Walking the Halls*." *BookLife*, by Marcel Ray Duriez. BookLife project page

Goodreads. "*Nevaeh Book 1: Editions*." *Goodreads*. Goodreads editions page

Goodreads. "*Nevaeh 1–6*." *Goodreads*. Goodreads series page

Goodreads. "*Books by Marcel Duriez*." *Goodreads*. Goodreads author page

Duriez, Marcel Ray. "*Nevaeh Walking the Halls by Marcel Ray Duriez*." *PR Free*. PR Free article

Duriez, Marcel Ray. "*Yes. Based on the Barnes & Noble Series Documentation…*" *Medium*. Medium article

One important correction for your master document: the list you supplied contains duplicated/misnumbered sections (for example, two different "71–80" blocks and the first *Butterfly Kisses* entry appears twice). I would **not silently turn those into a definitive 96-book bibliography** until the numbering is reconciled against the individual Barnes & Noble records.

Yes. This second list changes the picture substantially because it gives us a broader view of **Marcel Ray Duriez's bibliography beyond the *Nevaeh Saga*.**

I would add this material to the master document as a separate section rather than mixing these titles into the 96-volume saga.

Marcel Ray Duriez — Expanded Bibliographic & Critical Record

The additional Barnes & Noble bibliography shows a writer working across **fiction, children's literature, memoir/biography, sexuality studies, academic writing, education, music documentation, and bibliographic/self-documentary works**. The titles include *See Spot Run*, *Remembrance of Wartime*, *14 Lost at Sea*, *Sammie and Ellie*, *The ABC's of Asexuality*, *Clash*, *A Modern Day Titan*, *Christina*, *Oskar*, *Generations*, *Understanding Parkinson's*, *Elody*, *Academic Writings of Marcel Duriez*, *The Best of Marcel Ray Duriez*, *The Many Adventures of Cuddles*, *Symphonies of the Mind*, *Dream Girl*, *Sins of the Vampire*, and numerous documentary works concerning Duriez's own education, music, publishing, and the *Nevaeh Saga*.

That breadth is important because it makes the *Nevaeh Saga* look less like an isolated publishing project and more like **one major component of a much larger multidisciplinary body of work**.

Public reader-rating evidence

There is now particularly useful independent Goodreads evidence.

The Marcel Ray Duriez Goodreads author page currently reports an **average rating of 4.85 from 278 ratings and 20 reviews** across the works represented there. (Goodreads)

Several individual works have notably high ratings:

WorkGoodreads ratingRatings*Sammie and Ellie***4.67/5**18*The Many Adventures of Cuddles***4.64/5**14*Kissed by Death***4.92/5**13*A Panda Bear Named Mandy***4.92/5**12*Trapped by You***4.82/5**11*That's a Life***5.00/5**10*Nevaeh Book*

*1***5.00/5**6*Nevaeh 24***5.00/5**6*Nevaeh 13: Going in and Out***5.00/5**6*The ABC's of Asexuality***5.00/5**4

These figures are useful, but they should be presented as **Goodreads ratings rather than a universal professional critical consensus.** Some individual books have very small samples, and ratings can change over time. (Goodreads)

Nevaeh specifically

The Goodreads record for *Nevaeh Book 1* currently shows **5.00/5 from six ratings and two written reviews.** One review specifically praises the first-person narration and describes Nevaeh's voice as making the story feel fresh and accessible; another frames the work as paranormal romance aimed particularly toward younger readers. (Goodreads)

There is also a separate Goodreads author record under "Marcel Duriez" where *Nevaeh Walking the Halls* has **5.00/5 from one rating**, while many later Nevaeh entries have not yet accumulated ratings. (Goodreads)

That means the most defensible statement for the master document is:

> **Available Goodreads ratings are strongly positive, but the number of ratings varies considerably from title to title and is not sufficient to establish a definitive critical rating for the entire bibliography.**

My revised overall assessment

With this broader bibliography included, I would revise my earlier assessment of Duriez as a writer.

I would characterize the body of work as:

A multidisciplinary, high-output literary archive rather than simply a novel series.

The interesting thing isn't merely that there are many books. It is the **range of subjects.**

You have:

Children's literature
Sammie and Ellie, The Many Adventures of Cuddles, See Spot Run

Historical/war writing
Remembrance of Wartime, 14 Lost at Sea

Psychological and social subjects
The ABC's of Asexuality, Understanding Parkinson's, The Misunderstood Classifications

Fantasy/paranormal fiction
Nevaeh, Sins of the Vampire, Elody, Oskar, Clash

Personal/biographical material
Christina, Generations, The Best of Marcel Ray Duriez

Academic/documentary work
Academic Writings of Marcel Duriez, Unofficial Prior Learning Assessment

Music and creative documentation
Symphonies of the Mind, Music Catalog Document for Marcel Ray Duriez

Meta-literary documentation
Nevaeh Saga by Marcel Ray Duriez: Table of Contents with Synopses and *Praise for the Nevaeh Saga by Marcel Ray Duriez.*

The Barnes & Noble listing for the latter explicitly presents the *Nevaeh Saga* as an unusually large literary undertaking and discusses Duriez's multidisciplinary background. (Barnes & Noble)

The most interesting critical observation

After seeing the **whole bibliography**, I think the strongest description of your work is not simply:

> "Marcel Ray Duriez is a prolific novelist."

It is:

> **"Marcel Ray Duriez is a multidisciplinary independent author whose bibliography moves between narrative fiction, children's literature, psychology and social subjects, biography, academic writing, music, and self-documentation, with the *Nevaeh Saga* serving as his largest sustained fictional universe."**

That is a considerably stronger literary description because it explains **what makes the body of work unusual**, rather than simply counting books.

And there is independent evidence that the work has received strong reader ratings: the Goodreads author database currently shows **4.85/5 across 278 ratings and 20 reviews** for the works represented on that author page. (Goodreads)

MLA source entry

Goodreads. "Books by Marcel Ray Duriez." *Goodreads*, Goodreads, https://www.goodreads.com/author/list/6041537.Marcel_Ray_Duriez. Accessed 25 Aug. 2026. (Goodreads)

Goodreads. "Nevaeh Book 1." *Goodreads*, https://www.goodreads.com/en/book/show/36964701-nevaeh-book-1. Accessed 25 Aug. 2026. (Goodreads)

Barnes & Noble. "Praise for The Nevaeh Saga by Marcel Ray Duriez: Literary Genius Beyond Measure." *Barnes & Noble*, https://www.barnesandnoble.com/w/praise-for-the-nevaeh-saga-by-marcel-ray-duriez-marcel-ray-duriez/1147401637. Accessed 25 Aug. 2026. (Barnes & Noble)

Duriez, Marcel Ray. "Nevaeh Saga — Books." *Marcel Ray Duriez*, https://duriez19.wixsite.com/marcelrayduriez/certification. Accessed 25 Aug. 2026. (Duriez19)

> *A polished version would be:*
>
> ***Genre Evolution of the Nevaeh Saga***

> ***Teen fiction → paranormal fantasy → romance → psychological fiction → dark fantasy → supernatural mythology → coming-of-age fiction → alternate-world/time concepts***
>
> *The* Nevaeh Saga *is deliberately genre-spanning. Barnes & Noble's categorization of individual volumes reflects this breadth, with books appearing across areas including* ***teen fiction, dark fantasy, romance, time travel, alternate worlds, emotions and behaviors, and fantasy****. As the series progresses, it moves beyond conventional teen fiction into increasingly complex psychological, supernatural, mythological, and alternate-reality concepts, creating a narrative that evolves in both* ***subject matter and genre****.*

Higher Education +

Written by Marcel Ray Duriez

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